



Freckle Face Pty Ltd
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RATE CARD

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PRICES EXCLUDE GST. ADD 10% WHERE APPLICABLE

CREW	day	½ day	week	travel
Cameraman	650	450	3,900	450
Cameraman - TVC or Film	1,000	650		650
Sound Recordist	400	300	2,400	300
Sound Recordist - TVC	500	350		350

BROADCAST CAMERA KITS

Camera, 22 x 7.8mm HD lens, batteries, charger, tripod, monitor, matte-box, basic filters and basic lighting kit.

Digital Betacam (Sony 970 with cache)	550	400	2,200	400
High Definition (Sony 750) Others available on request	1,100	750	4,400	750

DV CAMERA KITS

Camera, wide angle adaptor, 3 batteries, charger, tripod, monitor, sun shade and basic lighting kit.

HDV (Canon HV10) includes RAM Mount mini grip kit	100	65	400	free
HDV Underwater Housing (for Canon HV10)	100	65	400	free
HDV (Sony Z1 or similar)	250	150	1,000	150
DVCam (Sony PD150)	150	100	600	free

AUDIO KIT

Stereo mixer, shotgun mic, 2 x Lectrosonic diversity radio mics, hand held mic, plus accessories.

Audio Kit	150	100	600	100
Waterproof Lectrosonic Radio Mic	100	65	400	65
Additional Radio Mics (each)	100	65	400	65

ADDITIONAL EQUIPMENT

13 x 4.5mm HD Wide Angle Lens	100	65	400	free
Fujinon HD Image Stabiliser (suits wide angle or tele lens)	400	265	1,600	265
EasyRig 2.5 (hand-held camera harness)	100	65	400	free
Cinekinetics Mini Jib	100	65	400	free
ChromaKey Blue/Green Screen (2x3m)	25	15	100	free
7" LCD Monitor	25	15	100	free
Lighting Kit (without camera hire)	100	65	400	free

CAMERA CAR

Ford station wagon fitted with cargo barrier and gear shelf.

First 50km free, then the lesser of either: \$1.00 p/km; or \$75 p/day plus fuel and tolls

TAPES & CONSUMABLES

HDCAM	75	each
Digital Betacam	50	each
DVCam and HDV	30	each
9v Battery	5	each

(Note: a radio mic requires two 9v batteries per/day)

TERMS & CONDITIONS

Unless otherwise agreed in writing the following Terms and Conditions will apply when hiring Freckle Face camera crew and/or equipment:

A. BOOKINGS

1. Bookings are accepted subject to availability and may be confirmed at the time of booking, or if subject to change, may be placed on hold for up to 48 hours before the call time (deemed to be 9:00am unless advised otherwise). Unless cancelled or negotiated otherwise, a hold automatically becomes confirmed within 48 hours of the call time.
2. Once a booking is confirmed it may still be cancelled with cancellation fees applied at the rate of 50% within 48 hours and 100% within 24 hours of the call time.
3. A hold may be cancelled by either party.
4. Jobs running short will be billed as per original booking, regardless of an early wrap.

B. RATES

1. All quoted prices exclude GST. Add 10% where applicable.
2. All prices are quoted in Australian dollars (AUD\$).
3. Weekly rates are charged at 6 days for crew and 4 days for equipment.

C. PAYMENT

1. Payment terms for Australian based clients are strictly 14 days from the date of invoice (net 14) to be settled by direct deposit or cheque. Payment terms for international clients are strictly COD, to be settled by direct deposit, bank cheque or cash before tapes are delivered.
2. Any discount provided only applies if payment is received in full by the due date.
3. Late payment may result in late fees being charged at the rate of 10% per month. Failure to pay within 90 days of the invoice date may result in legal action.
4. Original receipts will be retained for Freckle Face's accounts and charges will be itemized on a tax invoice.

D. TIMES

1. Times are measured from call-time to wrap in S.E. Qld, and portal-to-portal in all other national & international locations, inclusive of lunch, travel & appropriate breaks.
2. Wrap is defined as departure-from-final-location, with point (E.2) being the exception.
3. Bookings are taken as half day (up to 4 hours) or full day (4 to 8 hours).
4. Overtime is measured p/hour or part-thereof and apply to all productions unless specifically negotiated.
5. Overtime is charged at 12.5% of daily rate p/hour for the first 4 hours, then 25% of daily rate p/hour thereafter.
6. No overtime applies to equipment.
7. Weather holds or special requirements to be specifically negotiated.
8. Turnaround between call times to be a minimum of 8 hours. To break a turnaround, add 10% to crew fees for the next days shift.
9. The extent of Freckle Face's liability due to errors, omissions, or professional and technical failures shall be limited to the equivalent of the booking's daily fee.

E. TRANSPORT & MILEAGE

1. Quoted rates include a camera car around either Brisbane or Gold Coast metro area, up to 50km p/day. For mileage beyond 50km p/day see rate card.
2. When embarking on a road journey out of Brisbane or Gold Coast city, mileage is calculated from outset of journey and times measured from portal-to-portal.
3. All tolls, parking fees or charges incurred in the course of production, from call-time to wrap, will be billed to the production.
4. Transport provided by the production must meet adequate safety & security standards.
5. Hire cars provided by the production must be insured and the production will pay all costs, including insurance excess.

F. EQUIPMENT & TAPE STOCK

1. Tape stock is the sole responsibility of the production.
2. Equipment outlined on the rate card is a guide and equipment brought onto location will be accepted as that which Freckle Face deems necessary & most effective.
3. Special equipment requests will be adhered to as closely as possible. Where specific models/items are unavailable, a suitable replacement will be sought. Shortcomings will be communicated ahead of time.
4. Rental equipment sourced on behalf of a production incurs a 10% handling fee, plus tolls and charges incurred during pick-up & return.
5. In the unlikely event of technical failure involving equipment owned by Freckle Face, reasonable reparations in the form of bill discount or credited hours will be negotiated for any lost time for the day of the incident only. The extent of Freckle Face's liability shall be limited to the booking's daily fee.
6. In Brisbane or Gold Coast, Freckle Face shall bear the cost of equipment replacement. For all other locations, the production shall bear the cost of equipment replacement.
7. Freckle Face accepts no responsibility for equipment rented on behalf of the production.
8. Freckle Face accepts no responsibility for lost opportunity, lost imagery or sound arising from technical failure.

G. LOCATIONS & WORKPLACE

1. A safe workplace is always maintained.
2. Productions planning to shoot in hostile environments must advise Freckle Face prior to confirmation. Such environments include exposure to salt, sand, water or dust.
3. Location should have access to catering facilities, otherwise be catered by production, or crew should be informed of special requirements prior to the shoot.

H. TRAVEL

1. Travel days charged at the half day rate unless indicated in the Rate Card above.
2. Per Diems for locations within Australia: \$75 p/person p/day.
3. Per Diems for international locations: \$100 p/person p/day.
4. Airport transfers and/or airport parking are billed to the production.
5. International and national travel measured on a portal-to-portal basis.
6. Daily times are measured on a portal-to-portal basis in all national & international locations (outside of S.E. Qld) inclusive of lunch, travel & appropriate breaks.
7. Accommodation and transport provided by the production must meet adequate safety & security standards, with consideration to the nature of the project.
8. Business class or similar air travel to be provided for flights over 6 hours, or adequate recovery time provided prior to filming.