

Television Projects

The Great Escape Series Coco TV Director/Camera 2006

- Followed the progress of an Irish family who had relocated to Australia
- Shooting on and off over four months

Black Soldier Blues 1 hr SBS Writer/Director 2005

- Two week shoot through seven states in America
- Two week shoot in Australia
- Interviewed 20 participants for up to six hours at a time
- 10 week edit included structuring the overall story and the archival backdrop
- Wrote and directed the narration for Jack Thompson

Stock Squad 4x1/2 hr SBS Series Director 2005

- Twenty five week shoot over two years in remote locations throughout Queensland
- Enlisted 18 police investigators to cooperate in the shoot
- Interviewed investigators, their families, suspects and property owners
- Directed the 18 week edit, music composition, sound post
- Wrote and directed the narration
- Edited a one hour assembly version for Germany

Australians At War Film Archive Interviewer/Camera 2004

- Interviewed one hundred war veterans
- Interviews covered WW2, Korea, Vietnam, Cambodia, Somalia and Sudan
- Interviews were up to eight hours covering tragic and personal life histories
- Setup camera, lighting and green screen for interviews
- Wrote detailed reports of the interview material

Keeping The Faithful 1 hr ABC Writer/Director 2003

- Wrote twenty page concept document
- Followed a tele evangelist, his family and church on and off for a year
- Worked with editor Ray Thomas to structure the one hour
- Directed edit, composition, colour grade and post sound

A Big Country Revisited 1/2 hr ABC Producer 2002

- Followed a police officer and his wife as they revisited the remote town of Finke
- Located and enlisted participants after thirty years
- Interviewed husband, wife and Finke community elders
- Liaised with aboriginal community for access

The Show 6x1/2 hr ABC Editor 2002

- Edited six half hour episodes over six months
- Operated the non-linear edit suite
- Edited a series title sequence

Heart Of Gold 1/2 hour ABC Writer/Director 2001

- Followed a heart transplant recipient over six months
- Filmed as he waited for a heart, had the operation and the recovery
- Directed the eight week edit, music composition and sound post

The Fighting Thornberrys 1/2 hour ABC Director 1999

- Followed a family of boxers to the world title
- Shot on and off for six months including traveling to Wales for the title fight
- Directed the eight week edit, music composition and sound post

Rage Of innocence 1/2 hour ABC Prod./Director 1997

- Developed and pitched half hour concept to ABC
- Filmed at schoolies week over a four week period
- Directed the eight week edit, music composition and sound post

Drama Projects

Points Of Ellipsis Feature Film PFTC New Writers 1998

Swept Away HD Short Film 2000

Nick - a teen romance Fast Film Finalist 1998

Awards

<i>Black Soldier Blues</i>	Shortlisted NSW Premier's History Awards	2006
<i>Keeping The Faithful</i>	Best Short Documentary IF Awards	2004
<i>Rage Of innocence</i>	Best Independent Documentary QNFA	1998

Fulltime Employment

Prime Television Commercial Producer 1999-2000

- Wrote and directed around 20 commercials for regional television
- Assisted with the live to air news broadcast as assistant director and sound

Bond University Teacher/Academic Advisor 1996-1999

- Made teaching videos for film and TV, commerce, psychology and the language school
- Taught basic workshops in camera, editing, sound and production
- Supervised student productions
- Wrote and implemented a documentary production course still part of the curriculum

Procam Studio Editor 1992-1995

- Edited TVC's, corporate videos, show reels, music videos, government videos

Teaching & Industry Involvement

Documentary Production Lecturer Bond University 2000-2006

Production Lecturer Griffith University 2002-2006

- Technical workshops, guest lectures, production supervision
- In 2006 I was the course convener for the final year production course
- Co-ordinated industry guests from a wide range of areas

<i>Masters Production Course Lecturer</i>	Griffith University	2001-2003
<i>Screenhub Online SPAA Fringe</i>	Correspondent	2005
<i>Brisbane International Film Festival</i>	Judging Panel	2001-2005
<ul style="list-style-type: none"> • Viewed and judged films from around the world for the festival program 		
<i>Brisbane New Filmmakers Awards</i>	Judge	2001-2004

Education

<i>Masters In Film and TV</i>	Bond University	1998
<i>Bachelor Of Commerce</i>	Griffith University	1990

Referrals

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