



Freckle Face Pty Ltd
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Company Profile

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Freckle Face is a production company providing full production services for television commercials, documentaries and a range of television productions.

The company built its reputation providing highly experienced camera crews and state-of-the-art broadcast quality production equipment to a range of clients including international television networks, major production companies and independent producers.

Project experience includes a significant number of documentaries with Steve Irwin, The Crocodile Hunter for Animal Planet (US), documentaries broadcast by Sky Channel (UK), Channel 4 (UK), ABC (Australia) and SBS (Australia).

Television commercials include spots for Toyota and Queensland's largest financial institution, Suncorp and News Limited's state wide daily, the Courier Mail.

Freckle Face supplies crew and equipment to children's television drama series like Jeopardy the BAFTA award winning series which aired on ABC and BBC (UK). The company is also involved in one-off special projects such as the Terri Irwin interview with Barbra Walters for 20/20, ABC News (USA). This summer Freckle Face will supply crew and equipment to Granada's high rating series I'm a Celebrity... Get Me Out of Here!

Cinematographer Craig Lucas and Sound Recordist Suzi Lucas operate Freckle Face from the Gold Coast, Queensland, Australia.

The company also employs freelance film and television professionals on a project to project basis.

Producers

Freckle Face produces a number of niche programs for free-to-air or DVD distribution.

Notable success includes Heart of Gold a documentary about organ donation that earned strong ratings for the ABC each time it aired. It was sold to Australia TV (ABC's satellite affiliate in South East Asia).

Projects in development include observational documentaries, modern art series, animal rescue series and a cooking/travel series.

The company is also planning a number of internet television channels in partnership with content providers and national sporting associations.

Partnerships

The company has a fantastic working relationship with a number of specialised advertising agencies, post production companies and web design companies, working closely to provide clients with cohesive solutions across a range of media.

Equipment

Freckle Face owns a comprehensive range of cameras and production equipment suitable for all types of projects, from standard definition DVcam and Digital Betacam, to High Definition HDCam.

The company also developed Australia's only underwater High Def helmet camera for Channel Seven's new reality series about surf lifesavers **Surf Patrol** which first aired in Australia in July 2007 with strong ratings success.

Company Directors

Craig Lucas – Company CEO

Cinematographer/Producer

Craig has worked as a freelance cinematographer and camera operator on TV commercials, documentaries and television drama since completing an Associate Diploma in Film and Television in 1986.

One of the first documentary DOP's in Australia to use High Definition, Craig's first HD doco was **The Truckies**. His work on **Gone to a Good Home** and **Bundy's Last Great Adventure** won Gold ACS Awards.

Craig has shot eleven **Crocodile Hunter** wildlife documentaries, two travel documentaries with **Steve Irwin** and a series of live events from **Australia Zoo**. Craig recently completed shooting **Bindi the Jungle Girl** a new children's series with **Bindi Irwin**.

Craig has worked internationally on a wide range of documentaries and corporate projects from the UK to Antarctica.

Suzi Lucas

Sound Recordist/Graphic Artist

Suzi began her career as a Graphic Artist, operating her own graphics and textile design studio specialising in fabrics for swimwear and children's fashion.

In 1999 Suzi added Sound Recording to her list of talents working on a number of national television shows such as **Totally Wild** (Network Ten) and **The Investigators** (ABC). In early 2002 Suzi worked on her first documentary and soon after a television drama for SBS.

In 2005 Suzi travelled to the USA for **Black Soldier Blues** (ABC) and in the same year Suzi was nominated for an Australian Screen Sound Guild Award her work on **Gone to a Good Home** (SBS).

Suzi worked with **Steve Irwin** on a number of projects and recently completed the first series of **Bindi the Jungle Girl**.

In her spare time Suzi continues to design logos and graphic art, while accepting commissions for paintings and original outdoor art.